

GOODY, GOODY

Words & Music By Johnny Mercer & Matty Melnick
Arranged by Neal Hefti for Frank Sinatra
As heard on the album "Sinatra & Swingin' Brass"

VAMP TILL VOX

8

1

5

9

20

24

31

35

40

44

48

A

B

C

D

E

F

SOLO

mp

ff

mf

3

3

Detailed description: This is a musical score for a saxophone solo. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 8, 5, 9, 20, 24, 31, 35, 40, 44, and 48 marked at the start of their respective lines. The piece starts with a 'VAMP TILL VOX' instruction. The first section (measures 8-20) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Section A is marked with a circled 'A'. The second section (measures 20-31) continues the rhythmic pattern, with a circled 'B' above measure 24 and a circled 'C' above measure 28. Section C is marked with a circled 'C'. The third section (measures 31-44) begins with a circled 'D' above measure 31 and a 'SOLO' instruction above measure 35. The dynamics range from *mp* to *ff*. Section D is marked with a circled 'D'. The fourth section (measures 44-48) starts with a circled 'E' above measure 44 and a circled 'F' above measure 47. The dynamics range from *mf* to *ff*. The score concludes with a final flourish in measures 48-50, marked with a circled 'F' and a dynamic of *mf*.

(D.S. AL CODA) 



52



61

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ALTO SAXOPHONE 2

Musical score for Alto Saxophone 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, dynamics (p, ff, mf), and articulation marks. It also contains several boxed letters (A, B, C, D, E, F) and a circled 'X' symbol, likely indicating specific performance instructions or rehearsal marks. The piece concludes with a 'D.S. AL CODA' instruction.

1

5

9

20

24

31

35

42

46

50

(A)

(B)

(C)

(D)

(E)

(F)

(X)

(D.S. AL CODA)



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TENOR SAXOPHONE 1

Musical score for Tenor Saxophone 1, featuring ten staves of music in G major (one flat). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "D.S. AL CODA". Rehearsal marks A, B, C, D, E, and F are placed above the staff. A circled cross symbol is used to indicate the end of a section. Measure numbers 5, 9, 20, 24, 31, 35, 42, 46, and 50 are indicated at the beginning of their respective staves.



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TENOR SAXOPHONE 2

Musical score for Tenor Saxophone 2, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'D.S. AL CODA'. Rehearsal marks A, B, C, D, E, and F are placed above the notes. Measure numbers 5, 9, 20, 24, 31, 35, 42, 46, and 50 are indicated at the start of their respective staves. A key signature change to F major (two flats) occurs at measure 46. The piece concludes with a 3-measure rest followed by a 4-measure rest, both marked with a circled crosshair symbol.

59

Musical staff 59: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and A4. The second measure has quarter notes G4, A4, B4, and A4. The third measure has quarter notes G4, A4, B4, and A4. The fourth measure has quarter notes G4, A4, B4, and A4. All notes have accents.

63

Musical staff 63: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, B4, and A4. The second measure has quarter notes G4, A4, B4, and A4. The third measure has quarter notes G4, A4, B4, and A4. The fourth measure has quarter notes G4, A4, B4, and A4. All notes have accents.

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BARITONE SAXOPHONE

Musical score for Baritone Saxophone, arranged by Neal Hefti for Frank Sinatra. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 12 staves of music, with measure numbers 5, 9, 20, 24, 31, 35, 42, 46, 60, and 64 indicated on the left margin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff). Chord symbols are placed above the staff: A (measure 1), B (measure 9), C (measure 10), D (measure 11), and F (measure 46). A section marked "D.S. AL CODA" begins at measure 42. The score concludes with a double bar line at measure 64.

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TRUMPET 1

Musical score for Trumpet 1, featuring measures 1 through 64. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 1-16: First system with a repeat sign, a 2-measure rest, and first endings labeled A and B. A 'CUP' marking is present above the staff.
- Measures 17-30: Second system with a 3-measure rest, a 4-measure rest, and a 4-measure rest. Includes a 'stacc' marking.
- Measures 31-40: Third system with a 3-measure rest, eighth-note patterns, and a 'p' dynamic marking.
- Measures 41-44: Fourth system with eighth-note patterns and a 'p' dynamic marking.
- Measures 45-54: Fifth system with eighth-note patterns, a 5-measure rest, and a 'p' dynamic marking.
- Measures 55-57: Sixth system with a 'D.S. AL CODA' instruction, a 2-measure rest, and a 'p' dynamic marking.
- Measures 58-64: Seventh system with a 3-measure rest, eighth-note patterns, and a final melodic phrase.

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TRUMPET 2

Musical score for Trumpet 2, featuring measures 13 through 64. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 13-16: Initial entry with a 2-measure rest, followed by notes and a 3-measure rest.
- Measures 17-20: Continuation of the melody with a 3-measure rest and a 4-measure rest.
- Measures 21-24: A triplet of eighth notes with a *stacc* marking.
- Measures 25-28: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 29-32: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 33-36: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 37-40: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 41-44: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 45-48: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 49-52: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 53-56: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 57-60: A melodic line with a **ff** dynamic marking and a *stacc* marking.
- Measures 61-64: A melodic line with a **ff** dynamic marking and a *stacc* marking.

Rehearsal marks and section labels include:

- Section A (Measures 13-16)
- Section B (Measures 17-20)
- Section C (Measures 21-24)
- Section D (Measures 25-28)
- Section E (Measures 29-32)
- Section F (Measures 33-36)
- Section G (Measures 37-40)
- Section H (Measures 41-44)
- Section I (Measures 45-48)
- Section J (Measures 49-52)
- Section K (Measures 53-56)
- Section L (Measures 57-60)
- Section M (Measures 61-64)

Other markings include *stacc*, **ff**, *mp*, and **cup**.

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TRUMPET 3

Musical score for Trumpet 3, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are indicated by circled letters A, B, C, D, E, and F. Performance instructions include "D.S. AL CODA" and "CUP".

Staff 1: Rehearsal mark A, measure 2, measure 8, measure 8, measure 8 (CUP), measure 4.

Staff 2: Measure 13.

Staff 3: Rehearsal mark C, measure 17, measure 8, measure 4.

Staff 4: Measure 31, measure 31, measure 31, measure 31.

Staff 5: Rehearsal mark D, measure 35, measure 35, measure 35, measure 35.

Staff 6: Measure 41, measure 41, measure 41, measure 41.

Staff 7: Rehearsal mark E, measure 45, measure 5, measure 45, measure 45.

Staff 8: Rehearsal mark F, measure 53, measure 2, measure 53, measure 53.

Staff 9: Measure 58, measure 3, measure 58, measure 58.

Staff 10: Measure 64, measure 64.

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TRUMPET 4

Musical score for Trumpet 4, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as rests, notes, stems, and beams. It also contains performance instructions like dynamics (p, ff, mf), articulation (accents, staccato), and phrasing (D.S. AL CODA). Rehearsal marks are indicated by circled letters A, B, C, D, E, and F. Measure numbers 13, 17, 31, 35, 41, 45, 53, 58, and 64 are marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.

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TROMBONE 1

2 A 8 B 8 8

27 sfz sfz

34 ff

40 mp ff

44 mp ff

52 mp

56 mp

62

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TROMBONE 2

2 A B B

27 sfz sfz

34 ff

40 mp ff mp ff

44 mp

52 mp D.S. AL CODA

56 3

62

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TROMBONE 3

2 A 8 B 8 8

27 4 stacc stacc

34 4 ff p.

41 ff p. ff p.

45 mp F 5 mp

53 D.S. AL CODA D

57 3

63 D

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TROMBONE 4

Musical score for Trombone 4, featuring measures 1 through 58. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, ff, mp). Section markers A, B, C, D, E, and F are placed above the staff. A 'SOLO' section is indicated with a '3' and an accent (^) above the staff. A 'CODA' section is marked with a circled cross symbol and the text 'D.S. AL CODA'. Measure numbers 5, 9, 20, 24, 31, 35, 41, 45, and 58 are indicated on the left side of the score.

57

63

GOODY, GOODY

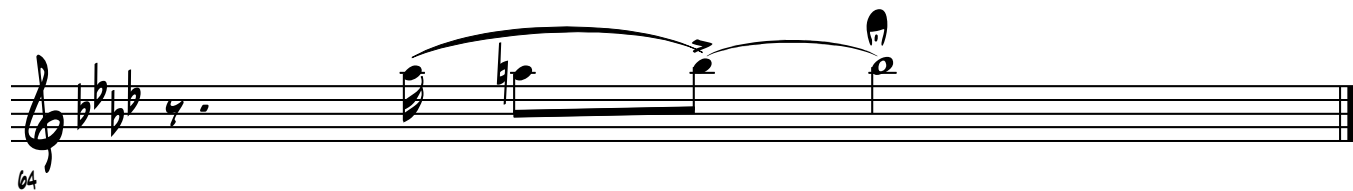
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PIANO

The musical score is written for piano and consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes various musical notations such as rests, notes, and slurs. Chord symbols are placed below the staves, including B^b_m , $F7$, B^b_9 , A , B^b_m , $F7$, C , F , B^b_7 , E^b_7 , D^b_m6 , $Cm7$, $F7$, B^b_m7 , E^b , and F . There are also circled annotations: a circled 'A', a circled 'B', a circled 'C', a circled 'F', a circled 'E', and a circled 'F'. A circled 'D.S. AL CODA' is also present. The score is numbered with measure numbers 13, 17, 28, 32, 36, 40, 44, 48, and 52. The final measure (52) ends with a double bar line and a repeat sign.



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GUITAR

Chords: B^b_m , F_7 , B^b_m , B^b_9 , B^b_m , F_7 , B^b_m , B^b_6 , D^b_{m6} , C_{m7} , F_7 , B^b_7 , E^b_7 , B^b_{m7} , E^b , E , F , G , A^b_6 , B^b_{m7} , A^b_6 , $C_{+7(b9)}$, F_9 , G^b_9 , $F_7(\#9)$, $G^b_7(\#9)$, F_7 , B^b_m , F_7 , B^b_m , B^b_m , B^b_m , B^b_m , F_{m7} , B^b_7 , B^b_{m9} , B^b_{m9} , E^b_{13} (D.S. AL CODA), B^b_{m9} , D^b_{m6} , C_{m7} , F_9 , B^b_{m9} , E^b_{11}

Performance markings: 2, 3, 3, 2, 4

Staff 1: B^b_m F_7 B^b_m B^b_9

Staff 2: B^b_m F_7 B^b_m B^b_9

Staff 3: B^b_m F_7 B^b_m B^b_9

Staff 4: B^b_7 E^b_7 B^b_{m7}

Staff 5: E^b E F G A^b_6 B^b_{m7}

Staff 6: A^b_6 B^b_{m7} A^b_6 $C_{+7(b9)}$

Staff 7: F_9 G^b_9 $F_7(\#9)$ $G^b_7(\#9)$ F_7 B^b_m F_7 B^b_m

Staff 8: B^b_m B^b_m B^b_m F_{m7} B^b_7

Staff 9: B^b_{m9} B^b_{m9} E^b_{13} (D.S. AL CODA) B^b_{m9} D^b_{m6}

Staff 10: C_{m7} F_9 B^b_{m9} E^b_{11}

Staff 11: B^b_m F_7 B^b_m B^b_9

Staff 12: B^b_m F_7 B^b_m B^b_9

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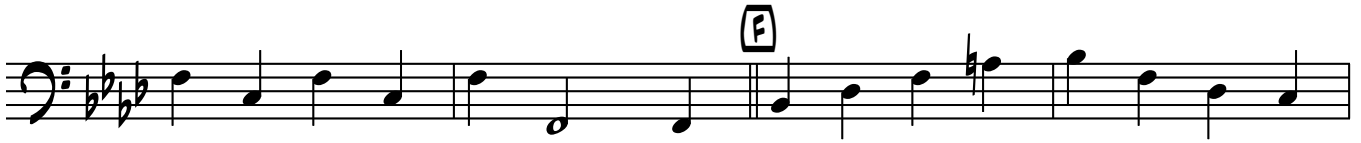
BASS

VAMP TILL VOX

The bass line is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a circled letter 'A' above the staff. The second staff starts at measure 5. The third staff starts at measure 9 and includes a circled letter 'B' above the staff. The fourth staff starts at measure 13 and includes circled letters 'C' and 'S' above the staff. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a circled letter 'D' above the staff. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes a circled letter 'E' above the staff. The ninth staff starts at measure 33. The tenth staff starts at measure 37. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The key signature remains consistent throughout.



41



45



49



53



57



61

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DRUMS

VAMP TILL VOX

5

9

13

17

21

25

29

33

37

BIG TOM FILL!

BIG TOM FILL!

BIG TOM FILL!

CYM CUP

A

B

C

D

E

f

mf

The drum score is written on a single staff with a C-clef and a common time signature. It begins with a 'VAMP TILL VOX' instruction. The first line contains a complex rhythmic pattern with dynamic markings 'f' and 'mf'. A boxed 'A' is placed above the final measure of this line. The second line starts with a measure containing a slash, followed by a 'BIG TOM FILL!' instruction and a boxed 'B'. The third line continues with rhythmic notation and a slash at the end. The fourth line starts with a slash, followed by a 'BIG TOM FILL!' instruction and a boxed 'C'. The fifth line contains rhythmic notation and a slash. The sixth line starts with a slash, followed by a 'BIG TOM FILL!' instruction and a boxed 'D'. The seventh line contains rhythmic notation and a slash. The eighth line starts with a slash, followed by a 'BIG TOM FILL!' instruction and a boxed 'E'. The ninth line contains rhythmic notation, including a 'CYM CUP' marking, and a slash. The score concludes with a final measure containing a slash.

Musical staff 41-44. It contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. Each chord is marked with an 'x' above the staff. There are two treble clefs at the beginning and end of the staff.

41

Musical staff 45-48. It contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. Each chord is marked with an 'x' above the staff. There are two treble clefs at the beginning and end of the staff. A boxed 'F' is written above the staff between measures 46 and 47.

45

Musical staff 49-52. It consists of four measures, each containing a double bar line with a slash through it, indicating a repeat or a section break.

49

Musical staff 53-56. It contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. Each chord is marked with an 'x' above the staff. There are two treble clefs at the beginning and end of the staff. The text "D.S. AL CODA" is written above the staff between measures 54 and 55. A boxed treble clef symbol is written above the staff between measures 55 and 56.

53

Musical staff 57-60. It consists of four measures, each containing a double bar line with a slash through it, indicating a repeat or a section break.

57

Musical staff 61-64. It contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, G major. Each chord is marked with an 'x' above the staff. There are two treble clefs at the beginning and end of the staff.

61